**“Is it warring time again?”**

**Using performances and short movies as a tool for reconciliation and advocacy against extremism in Western Balkans**

**When: 1st training 1-8. of October 2018, 1st presentation in Tuzla, on 7th of October 2018, presentations in Kukes and Skopje in October or November (it will be decided)**

**Venue:** TCs will be hosted in Serbia, Sremski Karlovci and presentations in Tuzla, Kukes and Skopje

**Partner’s organizations are from:** Serbia, Bosnia and Herzegovina, Albania, Macedonia

**Objective of the project:** The overall objective of this project is to train representatives of youth society organizations, schools, informal youth groups from Serbia, Bosnia and Herzegovina, Albania, Macedonia to use **performance and short movies in public places, short videos and the Internet,** as a means to draw public attention to the rising extremism, xenophobia and fascism in WB and Europe. These techniques are attractive to young people, but also for the public and the media. They can be used without any costs and provide a viable alternative to traditional techniques to raise awareness, such as expensive media campaigns.

**Summary of the project:**

During the project, trainers, youth workers and volunteer coordinators will have learnt, test and implement innovative practices in the field of youth by using street performances and short-videos. Beside innovation, all of the tools are **cost effective, sustainable and up to date** **and** can be used on one side in working with young people and on the other to influence public opinion, attract media and provide alternative campaigning techniques.

1. The 7 days **training course** will:
* Raise awareness of participants about the rising extremism, xenophobia and fascism in WB and Europe
* Train participants on how to design, test and implement performances in big events, in the street, public transport and in any place where big number of people are present can be used.
* Train participants on how to set-up, film and promote short films filmed by mobile phones and other digital devices used by young people. Participants will also learn how short video can be used campaigns but also for educational, awareness raising, outreach and documentation purposes.
1. After training course, participants will **travel to Tuzla, Kukes and Skopje** to present their short movies and performances. **Immediately after the training, participants will travel from Sremski Karlovci to Tuzla and have presentation there on 7th of October.**
2. During the training course, we will make a deal when participants will have presentation in Kukes and Skopje (it will be in two days in a row, in October or November)

**Participant’s profile:**

* Trainers, youth leaders/workers, young people from Albania, Bosnia and Herzegovina, Macedonia and Serbia (6 participants from each organisation)
* Actively involved in a youth organization and be in a position to bring into effect the learning of the training
* Age limit: 18-30
* Be in position of multiplying the outcomes of training
	+ - Be willing to participate actively
* Be committed to participate in the whole program, on English

**Contact persons:**

**Serbia, Group Let’s – Serbia:** Suzana Krstić,**suzana@hajdeda.org.rs**

**Albania, Center for youth progress -** Lavdrim Shehu**lavdrimshehu@yahoo.co.uk**

**Macedonia, Psihointegra Skopje –** Ivana Kostovska**kostovskaivana@yahoo.com**

**Bosnia and Herzegovina, Red cross of Tuzla canton –** Amra Pirić**ckkanttz@bih.net.ba**

Application form for **Training course “Perform and film it for a future peace”**

**To be held in Sremski Karlovci from 1st of October to 8th of October 2018**

**(1st of October - Arrival Day to Sremski Karlovci, Serbia – 8th of October - Departure Day from Tuzla, BiH)**

**If you are interested in becoming a participant on this training please complete the application form until 1st of September 2018**

|  |  |
| --- | --- |
| **Name:** |  |
| **Surname:** |  |
| **Date of birth (DD/MM/YYYY):** |  |
| **Gender: male/female/transgender/gender fluid** |  |
| **Address:** |  |
| **Phone:** |  |
| **Email:**  |  |
| **Please indicate your level of English:** | **🞏****average** | **🞏****very good** | **🞏****fluent** |
| **Name of your organization**  |  |

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| --- |
| **What is your motivation to participate in this training?** |
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| **Tell us a little about how the topic (extremism, fascism, violence) impacts your life and those around you?** |
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| **Present yourself in few sentences:**  |
|  |
| **What kind of experience (if any) do you have regarding working with young people?**  |
|  |
| **What kind of experience (if any) do you have in the field of performance?**  |
|  |
| **What kind of experience (if any) do you have in the field of short movies?** |
|  |
| **What you would like to experience on this training more: creating performances or short movies (it is obligatory to decide, because participants will be divided in two groups)** |
|  |
| **Do you have possibilities to bring camera or laptop?** |
|  |
| **What can you contribute to this training?** |
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| **What do you want to gain from this Training course (please give us the 3 most important outcomes of this training for you personally):** |
|  |
| **How do you plan to use the knowledge gained during this training course ?** |
|  |
| **Do you have any special requirements (mobility, medical conditions, accommodations, dietary, restrictions etc.)?** |
|  |
| **Any other comments?** |
|  |