



Visual Guidelines

When creating materials that contain the RYCO logo, please consult these guidelines before your design is printed or distributed

About RYCO

RYCO mission is “to support regional exchange of youth, and their sharing of ideas, as a ground for future cooperation prospects in our region, based on the values of co-existence, tolerance and respect for human rights and diversity, as well as commitment to inclusion and security”*



These values are incorporated in the RYCO visual identity and they should be respected when designing materials that contain the RYCO logo.

The RYCO logo is an integral part of the organization's visual identity. RYCO uses two versions of its logo with primary and secondary signature. The both versions are to be treated equally.

The primary version always appears with the logotype centered below the symbol. The secondary version always appears with the logotype centered and to the right of the symbol. The latest is best used for products and banners.

The logos are available for download at www.rycowb.org

Logo - Primary Version, Full Color

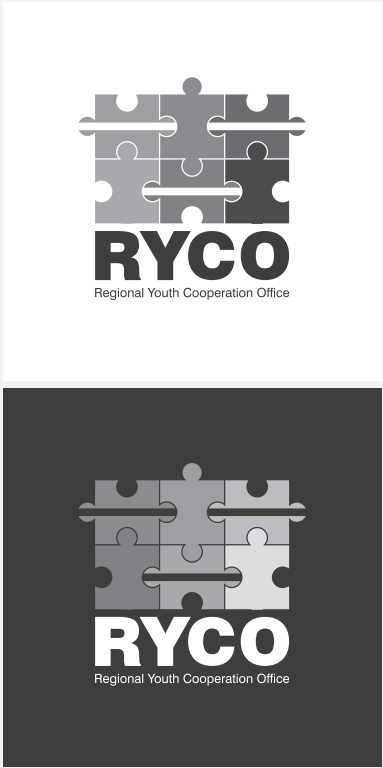


Full Color

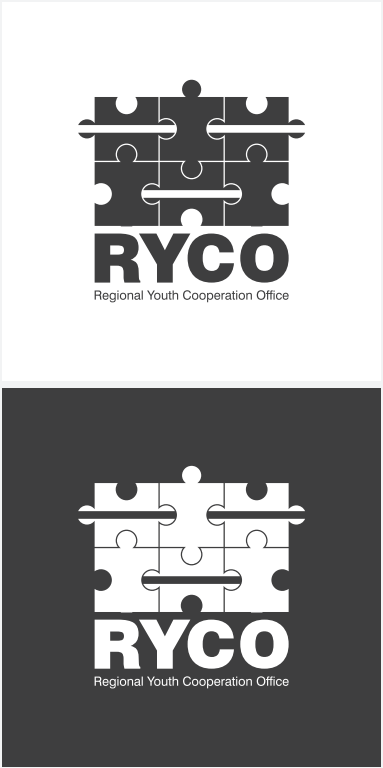


Full Color Reverse

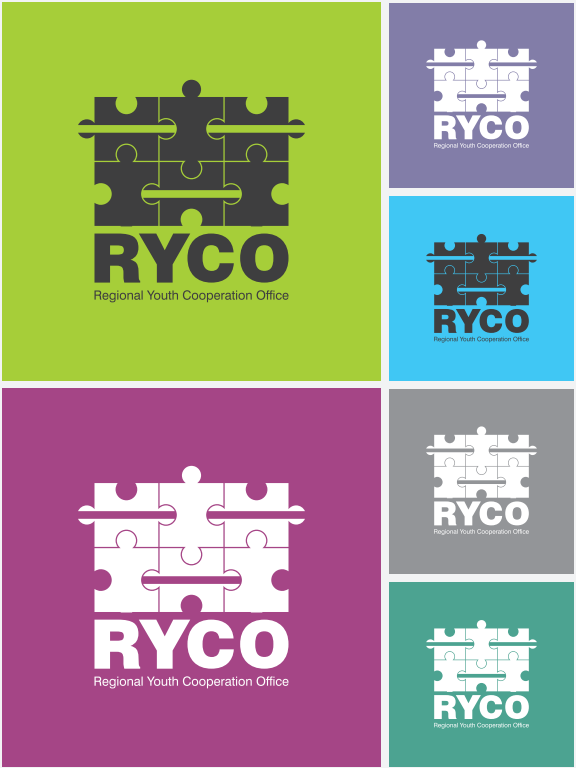
Logo - Primary Version, Variations



Grayscale



One Color



One Color on a RYCO Color as Background

Logo - Secondary Version, Full Color



Full Color



Full Color Reverse

Logo - Secondary Version, Variations



Grayscale



One Color



One Color on a RYCO Color as Background

Color Palette

<div></div> <div>R67 G199 B244</div> <div>43C7F4</div> <div>C60 M0 Y0 K0</div>	<div></div> <div>R130 G125 B169</div> <div>827DA9</div> <div>C54 M51 Y13 K0</div>	<div></div> <div>R147 G149 B151</div> <div>939597</div> <div>C0 M0 Y0 K50</div>
<div></div> <div>R166 G206 B56</div> <div>A6CE38</div> <div>C40 M0 Y100 K0</div>	<div></div> <div>R78 G163 B145</div> <div>4EA391</div> <div>C60 M0 Y40 K20</div>	<div></div> <div>R165 G70 B134</div> <div>A54686</div> <div>C20 M80 Y0 K20</div>
<div></div> <div>R109 G110 B112</div> <div>6D6E70</div> <div>C0 M0 Y0 K70</div>		

Primary Colors of RYCO Visual Identity

<div></div> <div>R25 G25 B25</div> <div>191919</div> <div>C0 M0 Y0 K90</div>	<div></div> <div>R38 G38 B38</div> <div>262626</div> <div>C0 M0 Y0 K85</div>	<div></div> <div>R109 G110 B112</div> <div>6D6E70</div> <div>C0 M0 Y0 K70</div>	<div></div> <div>R102 G102 B102</div> <div>666666</div> <div>C0 M0 Y0 K60</div>
<div></div> <div>R114 G114 B114</div> <div>727272</div> <div>C0 M0 Y0 K55</div>	<div></div> <div>R147 G149 B151</div> <div>939597</div> <div>C0 M0 Y0 K50</div>	<div></div> <div>R140 G140 B140</div> <div>8C8C8C</div> <div>C0 M0 Y0 K45</div>	<div></div> <div>R153 G153 B153</div> <div>999999</div> <div>C0 M0 Y0 K40</div>
<div></div> <div>R229 G229 B229</div> <div>E5E5E5</div> <div>C0 M0 Y0 K10</div>			

RYCO Grayscale Shades

Clear Spacing and Sizing of Logo



Clear spaces and minimum size rules ensure that the logo is clearly visible for print and web scenarios



Actual Size
20 mm



Actual Size
30 mm

Minimum size when printing



Actual Size
25 mm



Actual Size
35 mm

Minimum size for web usage

Typography

Swiss721 BT

Our primary typeface is Swiss721 BT, used for the logo, headlines, body copy and printed materials.

Swiss721 BT Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!@#\$%^&*().,;:?

Swiss721 BT Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!@#\$%^&*().,;:?

Swiss721 Heavy BT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!@#\$%^&*().,;:?

RYCO Primary Print Typeface

Arial

Arial is our web-safe typeface to be used for online purposes and external communication in Microsoft Office formats.

Arial

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!@#\$%^&*().,;:?

Arial Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!@#\$%^&*().,;:?

Arial Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!@#\$%^&*().,;:?

RYCO Web-safe Typeface

Logo Don'ts



Don't disproportionately scale the logo



Don't use the logo's colors as the background when using the full color logo



Don't change the logo proportions



Don't disproportionately scale the logo



Don't put the logo on a colorful background



Don't run the type over the symbol



Don't rotate the logo



Don't use one color for the logo except the official one color versions



Don't use the symbol's elements as the logo



Don't change the logo's elements



Don't change the logo colors

Do not use symbol to function as a graphic element such as bullet, text ending dingbat, map icon or decoration.





Thank you.

If you need additional information on the visual identity or how to properly use the logo, do not hesitate to contact RYCO Communication Officer.