

## 5th Open Call for Project Proposals 2023

### RYConnecting You(th)

#### Preliminary List by the Reference Number

Ref. No.	Full Name of Applicant	Tittle of the Project	Contracting Party	No. of Parnters	Project Summary	Thematic Area
Preliminary List (13 projects)						
<b>230043</b>	ACMS - Albanian Committee of Medical Students	RYMO - Regional Youth Medical Olympiad	Albania	3	RYMO - Regional Youth Medical Olympiad is a regional initiative that will bring medical students together in exchanging their knowledge, networking and learning about the ways they can contribute to building a stronger region not only through science but by combining this experience with culture, constructive dialogue as well as addressing the common problems that the young people of the region have.	Thematic Area 2:Youth empowerment and engagement in society
<b>230019</b>	Kreo Association	Balkan Gate – A door to the future	Albania	1	Project idea aim of fostering the diversity and dialogue by supporting 30 young artists from the 6 societies of the WB in their dream to become filmmakers. The target group of this project are the young artists who have graduated art school in the respective societies and are finding it difficult to enter the market, because of the lack of governmental support and policies.	Thematic Area 2:Youth empowerment and engagement in society
<b>230095</b>	Savez studenata elektrotehinckog fakulteta Banja Luka	BalkanTech Connect: Empowering the IT Community in Western Balkans (BIT)	Bosnia and Herzegovina	3	The project's specific objectives center around fostering a dynamic network of young individuals originating from the Western Balkans societies. This network aims to bolster local communities and stimulate youth engagement in community development. By facilitating intercultural exchanges among participants with diverse backgrounds and knowledge the project seeks to dismantle historical barriers and prejudices that persist.	Thematic Area 2:Youth empowerment and engagement in society
<b>230039</b>	Omladinski klb DIJAMANT Jajce	Sports bridges for youth inclusion.	Bosnia and Herzegovina	1	The "Sports Bridges for Youth Inclusion" project, a collaborative effort between the "Diamond" Association in Jajce, Bosnia and Herzegovina, and the "Centre for Rural Development - SEE" in Struga, North Macedonia, aims to unite young people from diverse backgrounds through sports and education.	Thematic Area 2:Youth empowerment and engagement in society
<b>230108</b>	Youth Center Lipjan	Borderless Youth Empowerment	Kosovo*	1	'Borderless Youth Empowerment' is an initiative that centers on empowering and engaging the youth of Lipjan in Kosovo and Skopje in North Macedonia, with the overarching goal of fostering active participation and positive transformation within their societies.This project recognizes the potential of young individuals to drive change and aims to provide them with the tools, connections, and platforms necessary to amplify their voices and enact impactful initiatives.	Thematic Area 2:Youth empowerment and engagement in society

\*This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.

<b>230134</b>	truAktiv	Balkan Gate – A door to the future	Kosovo	1	Bridging Borders: Empowering Youth for Civic Engagement and Intercultural Learning is a dynamic interethnic project which consists of an intercultural youth exchange camp in Prizren. 25 young Serbian and Kosovo individuals will engage in an exploration of transitional justice, intercultural learning, civic engagement and reconciliation.	Thematic Area 2: Youth empowerment and engagement in society
<b>230054</b>	Atlantis ESC	Digital Guardians: Empowering Youth for Online Safety and Digital Citizenship	North Macedonia	3	The project aims to empower young people in the Western Balkans about digital literacy, intercultural understanding, and youth engagement. Through a series of activities the project seeks to address critical issues such as cyberbullying, digital literacy, and reconciliation. Participants will enhance their digital skills, engage in meaningful intercultural dialogues, and collaborate on youth-led projects that foster positive change in their communities.	Thematic Area 2: Youth empowerment and engagement in society
<b>230033</b>	KAB STRUGA 2017	UNESCO Shared Stories by Youth	North Macedonia	3	This project is based on the specific goals of the region, for regional and cross-border cooperation and strengthening regional cohesion in the region, the principles of the last EU report for the screening process in North Macedonia (July 2023), and two strategic documents: European Green Agreement and the Balkan Green Agenda.	Thematic Area 2: Youth empowerment and engagement in society
<b>230080</b>	NVU Culture Club	„Culture, dialog and mobility - Let's connect youth“	Montenegro	2	The project "Culture, dialogue and mobility - Let's connect youth" is implemented by the following partner organizations: NVU "Culture Club" from Bijelo Polje, Montenegro, which is the leader applicant (project holder), Association for Sustainable Development ARS PUBLIKA from Skopje, North Macedonia and SHS-Kosovo from Orahovac, Kosovo.	Thematic Area 2: Youth empowerment and engagement in society
<b>230107</b>	EDIT centar	Peace Building Education Game	Serbia	3	The main aim of the project is to promote peace-building education and intercultural dialogue through Game-Based Learning among youth in WB6. The aim of designing the EDUCATIONAL GAME is to produce an educational tool, which is based on promoting intercultural dialogue and human rights values, that would allow young people in the region to explore concepts such as conflict and peace-building processes.	Thematic Area 1: Peacebuilding and Reconciliation
<b>230045</b>	Centar E8	TOP PROJECT - Youth Theater as a Tool in Reconciliation Process	Serbia	2	TOP PROJECT utilizes theatre, art, education, youth work, and activism to promote the idea of reconciliation, peace, and stability among young people in the region. The central activity of the project is the organization and production of a regional festival of socially engaged youth theater. All festival participants, along with young volunteers involved in the organization and production of festival programs, will be included in an intensive training program consisting of expert lectures, group discussions with experts in social sciences and human rights, as well as group work in theater workshops that reflect these themes.	Thematic Area 1: Peacebuilding and Reconciliation
<b>230129</b>	Odred izvidjača Mija Stanimirović	LINE UP	Serbia	4	The project " LINK UP" aims at fostering intercultural dialogue and learning, as well as countering hate speech among young people in the Western Balkans - from North Macedonia, Bosnia and Herzegovina, and Serbia- youth who are unprivileged and are coming from diverse ethnic, national and religious backgrounds.	Thematic Area 1: Peacebuilding and Reconciliation

230056	Association Kulturanova	Festival of Reconciliation	Serbia	2	<p>The main goal of the project is to encourage young people from the region to think critically about topics related to peace, reconciliation and interculturalism in the region, which are not often present in social discourse (or not in an adequate way), in order to develop capacities for further action by creating interventions/ programs/activities for the promotion of reconciliation and the strengthening of participatory democracies in their environment. The concept of the project includes preparatory activities (marketing campaign, pre-events), realization of the Festival of Reconciliation in 2024 and concluding activities (defining the conclusions, finishing the project's film). The Festival itself includes the summer school for young people aged 18 to 30 from 6 societies of the Western Balkans and a part of the program that will be aimed at the general public (public debates, concerts, theater shows, exhibitions).</p>	Thematic Area 1: Peacebuilding and Reconciliation
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NOTE: This is the preliminary list. The final list of supported projects will be published upon the completion of the final documentation check and the budget clearance and programmatic procedures.