

1st Open Call for Project Proposals 2023

WB Youth Cultural Fund

Final List by the Reference Number

Ref. No.	Full Name of Applicant	Title of the Project	Contracting Party	No. of Partners	Project Summary	Thematic Area
Final List (10 projects) – LOT 1						
001328	Drazen Livazovic	"Create and Skate"	BIH		With this project, we aim to contribute to the popularization of urban skate culture in the city of Banja Luka as a healthy lifestyle, promoting skateboarding as a skill among young people. By bringing sports and artistic groups from Bosnia and our region to Banja Luka for a seven-day event, we plan to educate and involve a minimum of 40 young people through a skateboarding workshop, create a mini skatepark with two skateboarding structures, and showcase regional films promoting skateboarding. Additionally, we intend to produce a video that captures the entire project activity in Banja Luka.	Thematic Area 2: Youth empowerment and engagement in society
001351	Sara Đurić	Dance play WOMAN	BIH		The inspiration for the play originated from the profound response of my students to the femicide incident in Bihac in October 2022. Witnessing their strong desire to convey their perspectives on the status of women in society, particularly given the sensitivity of this group, predominantly composed of adolescent girls, I, as an educator and artist, am compelled to lead this project to its culmination in a live performance.	Thematic Area 2: Youth empowerment and engagement in society
001326	Jana Žarković	WESTERN BALKANS SILK ROAD – A THREAD OF RECONCILIATION	Serbia		The term Silk road refers to a network of Eurasian trade routes active from the 2nd century BCE to the mid-15th century. With a span of over 6.400 km, the Silk Road played an integral role in the facilitation of economic, cultural, political and religious interaction between the East and the West. Though this coined term has recently been in use for political reasons, as an artistic/creative group of individuals, we wish to rely on the historical heritage of the Silk Road and its cultural importance in the exchange of cultures and goods which were of relevance to artistic creation throughout history.	Thematic Area 2: Youth empowerment and engagement in society
001307	Brixhita Deda	Podcast on Architecture and Heritage	Albania		The primary goal of this project is to launch a podcast series titled 'Talking Architecture and Sustainable Heritage' to address the dearth of in-depth discussions on the built environment within the Albanian context. The project aims to create a platform that invites architects, urban planners from practice and academic realms along with a cast of cultural actors, decision makers and city-shapers to engage in meaningful conversations. These discussions will focus on current architectural trends, opportunities, concerns regarding the future, and aspects often omitted from architectural school curricula. Through these conversations, the podcast intends to stimulate critical thinking among its audience and make architectural decisions more accessible to listeners. In addition to providing insights from professionals, the podcast will share both success stories and failures in the Albanian architectural context, with a special focus on fostering a healthy environment and sustainable growth for young professionals. The podcast's main objective is to offer a platform for professionals to dispel misconceptions about the industry, advocate for sustainable development, and promote their inclusion in decision-making processes. The primary beneficiaries of this podcast are professionals in the field from Albania and the Balkan Region, as well as the broader community. The podcast will particularly emphasize its support for young architects, youth initiatives, and women in architecture and heritage, who often face underrepresentation and neglect in the industry.	Thematic Area 2: Youth empowerment and engagement in society
001345	Marija Boshkovska	Empowering Youth Through Creative Writing and Social Activism	North Macedonia		The project aims to empower young individuals (age 14 to 18) by encouraging their creativity through a five-day "Unnamed" - workshop for creative writing and social activism with youth, and instilling in them the power of social activism through the use of social media (digital tools and informal ways of digital communication). In the first program activity, young girls will have the opportunity to discover contemporary ways of communication, which take into account activist ways of raising awareness, as well creating new digital platforms for expressing opinions. Through a meeting with a female activist, young people will have the opportunity to see how informal ways of communication can be used for higher goals of informing and raising the awareness of the general public about the problems they are facing. Through this initiative, we seek to encourage storytelling as a means of expressing individual yet widely shared experiences and	Thematic Area 2: Youth empowerment and engagement in society

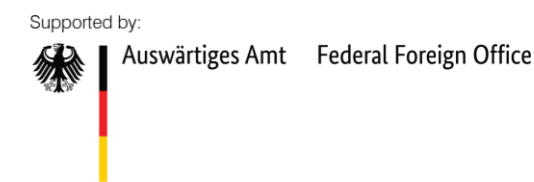
1st Open Call for Project Proposals 2023

WB Youth Cultural Fund

Final List by the Reference Number

					perspectives among same yet different cultures, promoting change, and preserving marginalized (local) histories.	
001303	Anita Morina	SOS	Kosovo*		The main objective of this project is to produce a short film that preaches on social and cultural issues while promoting regional collaboration. It will unite artists, filmmakers, and talents from Kosovo, Serbia, North Macedonia, and Albania to collectively contribute to the making of an important film. As a vital element, promoting collaborative work between the neighbouring societies, most often creates the most impactful artistic creations. So, uniting talents from the region is a huge step towards customising and nourishing the common interest in qualitative and thought-provoking art. Multitude of ideas, experiences and systems can only enrich the work of art, especially when it is of such vulnerability. The making of "SOS" promotes breakage of prejudice and misconceptions among individuals from Balkans due to the long-lasting conflicts. There would be space for unity, mutual support and opportunity for artists to share views on social issues that matter. The strength that can emerge from common purpose will inspire many to welcome, recognise the power of art in addressing complex societal challenges, whether in its making or in its message.	Thematic Area 2: Youth empowerment and engagement in society
001333	Aleksandar Crnogorac	Balkan Love	Serbia		The main objective of the Balkan Love project is to create an exhibition which will in return give visibility to a minority in the Balkans which are the ethnically mixed couples whom live all across the region. In doing this, the goal is to inspire regional coexistence and to inform the wider public that certain individuals have overcome the regional troubles and past traumas and are leading by example and promoting peace and love. In order to create this exhibition I will of course cooperate with many couples across the region but not only. In the search for these couples I will in fact network with many regional institutions and non governmental players who will help me find and contact these couples. In essence, it is a large networking circle. Certainly the idea is to inspire young people across the Balkans and above all to motivate them to look farther than the current narrative found in the Balkans. By learning about the other people living in this part of Europe and by seeing through personal stories that peaceful coexistence is not only possible but in fact already present, one can only hope for a long lasting transfer effect.	Thematic Area 2: Youth empowerment and engagement in society
001309	Lorena Gjani	Game Design Workshop for Community Building	Albania		The video game industry is under the umbrella of the creative and entertainment industry. The primary objective of the proposed project is to organize a comprehensive full-day workshop on Game Design in Albania, coupled with the establishment of a sustainable gaming industry community. This initiative is driven by the vision to inspire, motivate, and empower young individuals, fostering their passion for game development and design. By offering a platform where essential knowledge, skills, and opportunities converge, the project aims to catalyze the growth of a vibrant gaming industry within Albania.	Thematic Area 2: Youth empowerment and engagement in society
001330	Sara Stijović	MAR 2024 - Lullabies	Montenegro		MAR - Montenegro Art Residency is a project focused on young artists and cultural practitioners from the Balkan region. The project started in 2021, and each year a new group of artists is selected to take part in the residency. Each year, the residency focuses on a different field of art and theme. MAR 2024 puts focus on music composers and the phenomena of lullabies.	Thematic Area 2: Youth empowerment and engagement in society
001313	Gorazd Kitanovski	The Poetry Road: Connecting Hearts and Minds Across the Balkans	North Macedonia		The Poetry Road: Connecting Hearts and Minds Across the Balkans" is a transformative cultural journey that combines the power of poetry, art, and collaboration to bridge the gaps between communities in the Western Balkans. This project, led by the visionary Gorazd Kenny and his dedicated team of talented individuals, aims to create a tapestry of shared experiences, emotions, and creativity across: Macedonia, Kosovo, Montenegro, and Bosnia and Herzegovina. The core concept of the project is a poetic road van trip that takes us from Skopje to Prishtina, Ada Bojana, Sarajevo, and back, with numerous stops along the way.	Thematic Area 1: Peacebuilding and Reconciliation

*This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.



1st Open Call for Project Proposals 2023

WB Youth Cultural Fund

Final List by the Reference Number

Ref. No.	Full Name of Applicant	Title of the Project	Contracting Party	No. of Partners	Project Summary	Thematic Area
Final List (13 projects) – LOT 2						
002336	Association for Media Literacy Planet-M Skopje	Creative YEES (Creative Youth Empowerment and Engagement in Society)	North Macedonia	2	In the foreground of the project, the goal of the young participants will be to find a topic on which they will create a video story with which they will address their peers and/or the public. The intention is to motivate and encourage young people to Express themselves through video as the closest medium of expression to the new generations. They will be able to develop and produce short videos according to their interests. These short videos can be documentary stories, portraits of their peers or prominent people in society, or interviews with them. In recent years, young people are also interested in podcasts, so podcasts can also be recorded, because Planet-M has the necessary equipment. The subtle goal of the project is for young people to connect, live with host families in another society and thus learn more about the life and culture of the neighboring society. Planet-M will provide the equipment for the 5-day workshops in Pristina and Skopje, as well as mentors who will lead the workshops. In addition to creative work, participants will also watch films and discuss them, which motivates critical thinking skills. The project is another step towards bringing the film festivals of the both partners closer to the creation of the future network of organizations working with non-formal education of young people.	Thematic Area 2: Youth empowerment and engagement in society
002315	MuZEH Lab	Movable heritage - Hear, Touch and Perceive	Albania	1	The main objective of the project relates with create and produce a new museum education tool and showcase, based on architectural heritage for people with visual impairment.. The project aims to connect and cocreate among experts of museum inclusion practices and to inform youth and blind people with sensorial replicas, and to educate them with empathy. The project involves learning about cultural tradition of man creations of cultural heritage from Albania and Northern Macedonia, and to delve in learning cultural heritage with heritage replicas that involve senses, audio narration and heritage interpretation. The project aims providing knowledge and expand museum practices related with inclusion in society.	Thematic Area 2: Youth empowerment and engagement in society
002322	Sekhmet Institute	From pages to progress: nurturing queer literature in the Western Balkans	Kosovo	1	This six-month project aims to illuminate and elevate queer literature in Kosovo, North Macedonia and the Balkans, addressing its current absence in educational and societal contexts. It does so through the organization of four public discussions and readings, fostering cross-border mobility of artists between Kosovo and North Macedonia. It directly engages young audiences, promoting knowledge, artistic creation, and cultural linkages. Recognizing potential challenges rooted in cultural and political factors, the project is committed to incremental change and multifaceted efforts, blending literary innovation with human rights advocacy. Harnessing the power of literature to promote human rights, it empowers young authors and fosters inclusive, innovative literary productions that are close to the sensitivity of young people. As such, it contributes to building an environment that celebrates diversity in literature, media, and society, fostering youth engagement, inclusivity and cultural diversity in the Western Balkans.	Thematic Area 2: Youth empowerment and engagement in society
002333	Roma cultural end education centre Ternipe MK Delcevo	Be in the circle	North Macedonia	1	The goal of the project is the promotion of similarities and acceptance of differences, multiculturalism, interculturalism through the organization of cultural events, workshops and trainings on folk culture and tradition. The project will promote social cohesion through the direct involvement of users in activities for mutual cooperation and social integration. Creating equal opportunities by organizing all-day events to ensure equal opportunities and an economic environment where everyone will learn without prejudice, fear and promoting peace. To create a society of reliable and responsible citizens who will understand and practice inter-ethnic integration aware that they should be creators of society promoting coexistence peace and understanding.	Thematic Area 1: Peacebuilding and Reconciliation
002311	Realstage	Expanding theatre landscapes	BIH	1	Improvement and increasing in the international role of young artists, notably actors and playwrights, from WB6. The project serves as a collaborative laboratory for young artists' mobility, with a particular focus on Western Balkan artists. These artists play a central role in the 25 co-production and co-creation activities within the project. This extensive engagement aims to familiarize partners with Western Balkan artists and foster confidence in co-producing work both within and beyond the project's scope, connecting the Western Balkans and EU Member States. The project laboratory functions as a research and scouting initiative. Partners are encouraged to focus their joint production efforts on recognized, emerging, or local artists. Each partnership meeting includes a session dedicated to playwrights, directors, actors, and stage artists, promoting cross-border collaborations. Western Balkan theaters have well-trained, permanent	Thematic Area 2: Youth empowerment and engagement in society

1st Open Call for Project Proposals 2023

WB Youth Cultural Fund

Final List by the Reference Number

					ensembles that can enhance the creativity of playwrights, directors, and other stage artists, offering qualitative assurance and innovation for all partners. The project enhances the competitiveness of the cultural and creative sectors in the Western Balkans by promoting the exchange of playwriting methodologies and national theater systems. Commissioned playwrights employ innovative approaches when rewriting classics, including hybridization, juxtaposition of language surfaces, and time-space recontextualization, which are not widely practiced in the region. Dramaturgical meetings during the premieres of the five rewritings and the 5 approaching workshops provide practitioners and audiences with insights into playwriting and the cultural aspects of the rewritings and past plays. This prepares audiences to explore gender-equality themes in cultural heritage through direct engagement and curating activities, fostering the transfer of acquired soft skills related to gender and art into everyday life. This aspect is particularly significant in the Western Balkans, where gender equality issues are increasingly relevant, and human rights defenders, especially LGBTIQ activists, remain at risk in some societies during this period of transition.	
Eko ZH	Eko ZH	Artistry for Unity: Building Bridges Through Creative Expression	BIH	1	a) Promote reconciliation and unity among participants from Montenegro and Bosnia and Herzegovina b) Use creative expression and artistic activities to bridge divides and encourage understanding c) Foster a sense of togetherness and community among the participants d) Address environmental concerns through the theme of ecology e) Make a positive impact on the community by donating the proceeds from the art exhibition to an NGO supporting children with specific needs f) To create more than 40 works of art g) To facilitate three educational sessions with lecturers, with the aim of helping participants broaden their perspective on regional cooperation, charitable work, CV creation, personal growth, and artistic growth. These objectives collectively define the project's core goals and purposes.	Thematic Area 2: Youth empowerment and engagement in society
002310	TELOK	Cultural Synergy - Empowering Balkan Youth through Artistic Collaboration	Serbia	1	1) Art Creation and Development: We aim to enable young Serbian and Albanian artists to work together on creating and developing art. This collaboration will produce new artworks that blend the unique cultural elements of both cultures, showcasing our shared heritage and new artistic expressions. 2) Building Networks and Connections: A vital part of our project is to connect young artists and cultural workers across Serbia and Albania. We'll organize networking events and virtual meetings to establish long-lasting professional relationships. These networks will open doors to future collaborative projects, festivals, and cultural events in the Balkan region. 3) Exploring Cultural Heritage: Participants will have opportunities to explore and learn about each other's rich cultural heritages. This exploration will inspire their art, helping them create works that reflect a deep understanding of both Serbian and Albanian cultures. 4) Skill Development through Expert Training: We'll conduct training sessions led by Serbian and Albanian experts in fundraising, marketing, and organizational management. These sessions will equip young artists with essential skills to manage and promote their artistic projects effectively. 5) Promoting Peace and Intercultural Understanding: Our project goes beyond art creation; it's about building bridges of understanding and cooperation between young people in Serbia and Albania. By working together, participants will develop mutual respect and appreciation for each other's cultures, contributing to peacebuilding in the region. 6) Long-Term Collaboration and Growth: We plan to establish a sustainable platform for ongoing dialogue and collaboration. This platform will not only support current participants but will also pave the way for future generations to engage in similar intercultural artistic projects.	Thematic Area 1: Peacebuilding and Reconciliation
002314	NGO Pro Futuro	"We can do it together"	Montenegro	1	Contribution to the improvement of cultural cooperation between cultural practitioners, young artists and civil society organizations that work with young and for young people in the field of culture and arts in the Western Balkans. Between 61 and 91% of young people agree that youth exchanges can have a positive impact on regional relations, indicating a potential opportunity to improve interaction between young people. Youth travel experiences are associated with their sense of agency, interest in civic engagement, and lower social distance toward other groups, all of which are also associated with prosocial behavior and more optimistic views of peace. Lack of finance, consequences of past conflicts, tendency to travel elsewhere and prejudice against other peoples of the Western Balkans are seen as obstacles to regional travel. Recognizing and supporting the many ways in which young people want to or are already engaged in building their societies is an essential step towards developing a cohesive and prosperous region. 60% of young people who took part in surveys say that culture is an important part of their lives, but 90% of them claim that institutions have never consulted them when it comes to involvement in program planning, assigning them the role of passive consumers of cultural content. As other main reasons why they do not regularly participate in cultural events, they cited lack of information, unattractive content and lack of cultural activities in their communities.	Thematic Area 2: Youth empowerment and engagement in society

1st Open Call for Project Proposals 2023

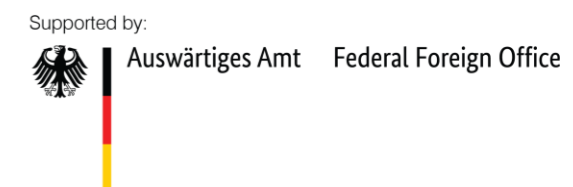
WB Youth Cultural Fund

Final List by the Reference Number

002308	AlbaScript	AlbaScript	Albania	1	The main objective of the "AlbaScript " project is to foster and enhance script development in the Balkan region. This project seeks to provide support and opportunities for scriptwriters to create compelling and culturally relevant narratives that can effectively communicate across different cultures. The successful achievement of these objectives is expected to result in several meaningful changes: Improved Script Quality: Participants will develop stronger, more compelling scripts that are better equipped to resonate with diverse audiences. This will lead to higher-quality Balkan cinema. Cultural Exchange: The project will foster greater understanding and appreciation of Balkan culture, both within the region and internationally. This can lead to increased cultural exchange and collaboration in the film industry. Talent Nurturing: Emerging scriptwriters will gain valuable skills and insights from experienced mentors, enhancing their ability to bring Balkan stories to life on the big screen. This will contribute to the growth of local talent. Sustained Filmmaking Impact: By fostering long-term partnerships, the project will continue to have an impact on the development of the Balkan film industry. This can result in more Balkan stories reaching a global audience and gaining recognition.	Thematic Area 2: Youth empowerment and engagement in society
002320	Mural Fest Kosova	Empowering Pixels: Youth in Digital Art	Kosovo	1	<ol style="list-style-type: none"> 1. Improve participants' understanding of digital art; 2. Receive mentoring from experienced professionals; 3. Develop technical skills in using digital art tools and software beyond Adobe Photoshop and After Effects; 4. Encourage participants engagement and networking in order to build a supportive community; 5. Share insights into the newest trends and advances in the digital art industry; 6. Encourage critical thinking and problem-solving abilities in the context of digital art creation; and 7. Development of activism through Animated videos. 	Thematic Area 2: Youth empowerment and engagement in society
002332	Association for Cultural Development "Bauo"	Cultural Heritage for Reconciliation in the Balkans	Montenegro	2	This project "Cultural Heritage for Reconciliation in the Balkans" seeks to contribute to sharing knowledge, building mutual respect, reconciliation, peace and stability among young people/students and professionals in the Balkans through cultural heritage. The main project activities relate to the introduction, networking and cooperation of 12 students / young professionals and 12 experienced professionals in the field of culture, cultural heritage and related disciplines, who come from the Western Balkans (2 students and 2 professionals from each society). The project will be implemented by the Lead applicant (Association for Cultural Development "Bauo" from Montenegro) and partners (Archaeology Students Club from Serbia and GO2 Albania from Albania). Collaborators on this project will be prof. dr Amra Šaćić Beća, historian from Faculty of Philosophy University in Sarajevo, Bosnia and Herzegovina, and NGO Association for Culture - Trenzen from North Macedonia.	Thematic Area 1: Peacebuilding and Reconciliation
002329	Evropa Nostra Srbija / Europa Nostra Serbia	Spomeniks- Environment for Youth Activism and Spaces for Rethinking Heritage	Serbia	1	<p>. Project Spomeniks will raise the awareness of the complexity and importance of dissonant heritage on the example of WWII anti-fascist monuments. It will give a voice to the young people allowing them to express their thoughts and feelings about this common heritage. Finally, this project will give them the opportunity to work together and to find creative and innovative solutions for the protection and use of anti-fascist monuments with particular focus on Partisan Memorial Cemetery in Mostar.</p> <p>Specific objectives of the project are:</p> <ol style="list-style-type: none"> a) to raise awareness about the role of cultural heritage in historical events, and how the perception of anti-fascist monuments in society changes with current ideologies; b) to instigate creativity of the participants in perceiving these monuments and interpreting them in diverse ways in the context of contemporary culture, through dialogue and cooperation; c) to learn about the value and importance of this cultural heritage and its endangerment; d) to instigate critical thinking among participants, by working together and finding innovative solutions for protecting endangered heritage. 	Thematic Area 1: Peacebuilding and Reconciliation
002323	Mladi ambasadori	Youth Culture Routes	Serbia	1	The Youth Culture Routes project aims to foster regional unity and cross-cultural understanding in the Western Balkans by empowering 15 youth participants from Serbia, North Macedonia, and Albania. The project seeks to turn these youth into advocates for the promotion and preservation of regional cultural heritage. Peer-to-peer heritage presentations, guided city tours showcasing innovative initiatives and the establishment of a collaborative network will serve as tools to achieve these objectives. The main goal is to create positive change and regional unity by instilling a sense of pride and responsibility for cultural heritage among the youth. By equipping them with the knowledge and skills needed to become effective advocates, the project endeavors to not only promote the diversity of the region but also contribute to its long-term sustainability. Through these initiatives, the project aspires to build a foundation for lasting cross-cultural understanding, positive change, and collaboration among the youth in the Western Balkans.	Thematic Area 2: Youth empowerment and engagement in society

1st Open Call for Project Proposals 2023-WB Youth Cultural Fund LOT 3 - Peace Champion Awards

Full Name	Contracting Party	Project Summary
Milanka Nikolic	Serbia	Given my extensive background in journalism and communications, along with a proficiency in creating content for social media, I intend to further the promotion of human rights, peace, and reconciliation. This endeavor involves producing 3 succinct videos tailored for Instagram reels, leveraging my substantial follower base on the platform. Each video will address distinct themes such as inclusion and peacebuilding, the significance of diverse groups, particularly women with disabilities, and their role in fostering peace and reconciliation. Additionally, focus will be placed on highlighting the importance of diversity and inclusion in establishing equal opportunities, promoting peace, and motivating the youth to delve into these crucial subjects. Over the course of the three-month project, two videos will be released per month, each not exceeding 2 minutes in length. The content will be presented in Serbian to facilitate a stronger connection with the local youth audience. The primary objective of these videos is to convey key messages and kindle inspiration, encouraging the cultivation of an inclusive society that values peace and equal opportunities for all.
Adnan Mujkić	Bosnia and Herzegovina	In preparation for the 20th anniversary of "Mladi Tuzle", I am working on a theatrical, musical, and dance performance that will bring together 50 young people on stage to discuss love, peace, coexistence, prevention of hatred, breaking down prejudices and stereotypes. I have chosen the ballad about Omer and Merima, an oral Bosnian-Herzegovinian literature, as the basis for the story. Through this, I aim to develop identities, a sense of belonging, and the ability to recognize art as a model for personal self-acknowledgment, as well as to change social consciousness among new generations of young people. The play will be prepared through workshops, discussions, research, and education from December 2023 to March 2024. It will premiere for children, youth, and adults in Tuzla, including school students and non-governmental organization activists. Following the performance, there will be a discussion with the audience to raise awareness of the importance of the individual in the development of social communities and contribution to the development of peace.
Mila Mihajlović	Kosovo	To continue my work in peacebuilding, I propose organizing feminist poetry evenings. These events will serve as a platform to amplify diverse voices and perspectives on gender equality and justice. Through the power of poetry, we aim to foster understanding, empathy, and dialogue, contributing to a more inclusive and peaceful society. The poetic expression will serve as a catalyst for thoughtful conversations, challenging societal norms and promoting unity through shared artistic experiences
Mensur Šaljaj	Montenegro	Objective: To foster peace and reconciliation within the Roma community in Montenegro. Duration: 3 months. Target Group: Members of the Roma community, local leaders, and the broader Montenegrin society. Month 1: Awareness and Understanding <ul style="list-style-type: none"> • Week 1-2: Community Dialogue Sessions • Week 3-4: Educational Workshops Month 2: Engagement and Collaboration <ul style="list-style-type: none"> • Week 1-2: Cultural Exchange Programs • Week 3-4: Youth Leadership Training Month 3: Consolidation and Expansion <ul style="list-style-type: none"> • Week 1-2: Peace and Reconciliation Forums • Host a series of forums bringing together different community stakeholders. • Focus on developing long-term strategies for peace and reconciliation. • Include government representatives to discuss policy changes and support. • Week 3-4: Media Campaign • Launch a media campaign to promote positive narratives about the Roma community. • Use social media, local television, and radio to reach a wider



Djengis Berisha	North Macedonia	<p>Reconciliation and peacebuilding among communities that share a history of conflict and intolerance is a long-term, generational process that needs to be developed toward looking forward as much as looking back. The process of reconciliation needs to fulfill the dual roles of building peaceful societies and preventing the recurrence of conflict, but it must be a sustained combination of activities devoted to peacebuilding at an early stage. Additionally, while recognition for past grievances is vital, there also needs to be a concerted effort to foster a shared vision for the future. In this context, art as one of the most liberating and transformative ways of expression has the power to enhance this process between a particular group of people but also among the broader population. Therefore, in the first month I plan on initiating a creation of interethnic art group of young people from Roma but also other majority and minority ethnic communities in North Macedonia (Albanian, Bosnian, Macedonian, Turkish and others). Next, the group will initiate and organize a two-day artistic workshop where young people from diverse communities will express their views and ideas on what reconciliation and peacebuilding mean to them. In the third month a public exhibition will be organized to present the artistic work before broader population and share messages through art.</p>
Sead Kazanxhiu	Albania	<p>Being visual artist and cultural producer one of the important projects that I have titled "I don't have borders to protect" I plan to continue this project in different language as following: Borders Invoice 2017-2023 Kazanxhiu writes "I don't have borders to protect" in a paper roll, together with the photo of his grandparents, and offers it to the people symbolically to pay the damages of the wars. This work is the continuation of Sead Kazanxhiu's statement "I don't have borders to protect", 2017 written with golden balloons, serves as a kind of ironic celebration of the future (obsolescence) of borders. The artist explains that in his Rromani language, there is no word for "border". It does not exist. When his community wants to speak about borders, they refer to the equivalent words in other languages. The sentence "I don't have borders to protect" becomes a testimony left by the artist's grandfathers, a remnant of the times when they were forced to go into war. His ancestors hid their children to keep them from going to war and to protect borders that his people never had. ☐ First month, is working on the development of the concept ☐ Second and the third months is the process of realizing the installation which will take more time, and In the end will be organized an open studio vernissage where the artist will exhibit the installation in his own studio and welcome people.</p>