

	EXPLANATION	EXAMPLES (To be adapted as per project context)	INDICATORS (Measure of the result- What has been and what is to be achieved.) (EXAMPLES To be adapted as per project context)	Indicator Baseline Value	Indicator target Value	MEANS OF VERIFICATION (Different Reports, Photos, List of Participants, Questionnaires etc.)	ASSUMPTIONS (Factors that are believed to be true or certain) (Community engagement, government support etc.)
IMPACT (Only one Overall objective)	<u>Long term</u> change to which the action will contribute (at CP, regional/local or sector level).	-Enhance cultural cooperation within the region, intercultural learning and dialogue. -Social Inclusion -Increased regional mobility.	-Number of Cross-Cultural Collaborative Initiatives				
↑ OUTCOME (Specific objective)	<u>Medium-term</u> changes in the behavior of the target groups under the control of the beneficiaries.	Through artistic expression, young people will gain a deeper understanding of the cultural diversity within the Western Balkans.	-Number and percent of young people reporting that they understand better the cultural diversity within the Western Balkans because of these activities.				

↑ OUTPUTS	<i>The goods/services directly delivered by the project under control of the project.</i>	<i>Outputs: Organizing cultural events/product (more specific as per project context) that showcase the work of the supported artists and engage a wider audience in the Western Balkans.</i>	<i>-Number of young people attending RYCO funded activities. Beneficiaries will take action and responsibility for involving at least 40% and members of marginalized groups.</i> <i>-Number of cultural events/product organized.</i>				
↑ ACTIVITIES and Inputs	<i>What the project does to produce the results (utilization of inputs). Financial/Human/Physical Resources</i>	<i>Traveling, training, organizing etc. any transport costs, staff costs etc.</i>					