

	EXPLANATION	EXAMPLES <i>(To be adapted as per project context)</i>	INDICATORS <i>(Measure of the result- What has been and what is to be achieved.)</i> <i>(EXAMPLES To be adapted as per project context)</i>	Indicator Baseline Value	Indicator target Value	MEANS OF VERIFICATION <i>(Different Reports, Photos, List of Participants, Questionnaires etc.)</i>	ASSUMPTIONS <i>(Factors that are believed to be true or certain)</i> <i>(Community engagement, government support etc.)</i>
IMPACT <i>(Only one Overall objective)</i>	<u>Long term</u> change to which the action will contribute (at CP, regional/local or sector level).	-Enhance cultural cooperation within the region, intercultural learning and dialogue. -Social Inclusion -Increased regional mobility.	-Number of Cross-Cultural Collaborative Initiatives				
↑ OUTCOME <i>(Specific objective)</i>	<u>Medium-term</u> changes in the behavior of the target groups under the control of the beneficiaries.	Through artistic expression, young people will gain a deeper understanding of the cultural diversity within the Western Balkans.	-Number and percent of young people reporting that they understand better the cultural diversity within the Western Balkans because of these activities.				

↑ OUTPUTS	<i>The goods/services directly delivered by the project under control of the project.</i>	<i>Outputs: Organizing cultural events/product (more specific as per project context) that showcase the work of the supported artists and engage a wider audience in the Western Balkans.</i>	<i>-Number of young people attending RYCO funded activities. Beneficiaries will take action and responsibility for involving at least 40% and members of marginalized groups.</i> <i>-Number of cultural events/product organized.</i>				
↑ ACTIVITIES and Inputs	<i>What the project does to produce the results (utilization of inputs). Financial/Human/Physical Resources</i>	<i>Traveling, training, organizing etc. any transport costs, staff costs etc.</i>					