



## Short Summary of the Youth Cultural Fund Guidelines (4<sup>th</sup> Open Call)

### - Project's aim and general objective

The Western Balkans Youth Cultural Fund (WB YCF) is a Project implemented by the Regional Youth Cooperation Office, funded by the German Federal Foreign Office and co-financed by the 6 Ministries of Culture of each Contracting Party.

The project aims to bring together the cultural scenes from across the region by supporting grass-roots cultural initiatives which will serve as a valuable contribution to foster regional cooperation and mutual understanding of intercultural dialogue, peacebuilding and reconciliation process.

The general objective of the WB YCF Open Call for Proposals is to support individuals (cultural practitioners, artists, etc.) and Civil Society Organisations (CSOs) in the Western Balkans to foster reconciliation, peacebuilding, regional cooperation, and intercultural learning by providing young people with opportunities that create space for increased understanding, dialogue and mutual learning, across communities of the RYCO Contracting Parties.

### - Project's target group

Operating through a targeted approach that encompasses cultural practitioners and civil society organizations active in the cultural realm, the WB Youth Cultural Fund project aims to achieve two primary objectives:

1. elevate the scope of opportunities available to young individuals within the cultural and creative sector of the Western Balkans; and
2. reinforce cultural cooperation within the region, particularly among youth-oriented CSOs in the cultural field and cultural practitioners

All the project activities must take place in the Western Balkans 6 Contracting Parties (WB6): Albania, Bosnia and Herzegovina, Kosovo\*, Montenegro, North Macedonia, and Serbia. The ultimate beneficiaries of this endeavor will be **young people** and **cultural practitioners** who live and work in the Western Balkans.

### - Financial allocation

Any grant requested under this call for proposals must fall under two LOTs:

- LOT 1: EUR 3.000 for individuals (cultural practitioners).
- LOT 2: EUR 6.000 for CSOs.

The duration of the project for Lot 1 must be a minimum of 2 months and a maximum of 4 months and the duration of the project for Lot 2 must be a minimum of 3 months and a maximum of 6 months.



\*This designation is without prejudice to positions on status and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.

- *4<sup>th</sup> Open Call deadlines*

The 4<sup>th</sup> Open Call is launched on 15<sup>th</sup> April 2025 and its deadline for submission of applications is **15 May 2025**. The submission of your applications will not be possible after the deadline for this open call.

- **Indicative Timeline of 4<sup>th</sup> Open Call**

Activity	Date	Time
Launching of the Call for Project Proposals	15 April 2025	09:00
Online Info sessions	16-30 April 2025	14:00
Deadline for requesting any clarifications from RYCO	10 May 2025	23:59
<b>Deadline for submission of the applications</b>	<b>15 May 2025</b>	<b>23:59</b>
Step 1: Administrative and Eligibility Check	17 May 2025 – 23 May 2025	23:59
Step 2: Assessment and Selection Process	25 May– 17 June 2025	23:59
Budget Clearance & Contracting	18 June – 26 June 2025	23:59
Step 3: Publishing Final List on RYCO website	27 June 2025	23:59