



7th Open Call for Project Proposals 2025

RYCOnecting You(th)

Preliminary List by the Reference Number

Ref. No.	Full Name of Applicant	Title of the Project	Contracting Party	No. of Partners	Project Summary	Thematic Area
Preliminary List (12 projects)						
10010	Projekte Vullnetare Nderkombetare	ROOTED- Reflecting On Our past Through Education and Dialogue	Albania	3	The project ROOTED – Reflecting On Our Past Through Education and Dialogue aims to strengthen regional reconciliation, mutual understanding, and youth resilience in the Western Balkans by empowering 24 young people from Albania, Serbia, Kosovo*, and North Macedonia to actively engage with the legacy of the past and co-create pathways toward a peaceful future. Embedded within the annual Festival for Peace and Democracy in Albania, the initiative provides a sustainable regional space for dialogue, creativity, civic participation, and youth action. Through a structured regional online training programme, participants explore dealing with the past, reconciliation processes, regional cooperation, and peacebuilding. A second module develops creative and digital storytelling skills, enabling youth to transform sensitive topics into inclusive artistic expressions through photography, drawing, video, writing, and visual arts. Participants create original productions in local contexts, followed by a coordinated regional online awareness campaign countering divisive narratives. The project culminates in a regional youth exchange during the festival, featuring exhibitions, performances, interactive debates, and policy dialogue with decision-makers, media, universities, and civil society actors, resulting in concrete youth-led recommendations.	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding
10097	Qendra Epoka e Re	Sport4Peace – Building Trust and Inclusion Through Sport	Albania	1	Sport4Peace – Building Trust and Inclusion Through Sport aims to strengthen peace and trust between young people from Albania and North Macedonia through two youth exchanges based on sport-for-development (S4D) methodology. The project responds to the persistence of inherited stereotypes, limited interaction, and one-sided narratives that shape young people’s perceptions of their peers from neighboring countries. Through teamwork, sport-based challenges, facilitated dialogue, and structured reflection, 26 young people aged 16–20 engage in safe and inclusive spaces that promote empathy, cooperation, trust-building, non-violent communication, and mutual understanding. Learning is grounded in shared experience and youth-led processes, with participants actively contributing to activities, reflection, and dissemination. By empowering young people as peace ambassadors and multipliers in their local communities, the project supports respect for diversity, peaceful interaction, and longer-term youth cooperation in the Western Balkans.	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding

10131	Centar za mlade KVART	Remembering Together: Youth-Led Media for Reconciliation in the Western Balkans	Bosnia and Herzegovina	1	Remembering Together: Youth-Led Media for Reconciliation in the Western Balkans brings together young people from Serbia and Bosnia and Herzegovina to explore dealing with the past and reconciliation through dialogue-based learning and youth-led media production. Through preparatory online sessions, a five-day residential training, and a seven-day thematic study visit across Bosnia and Herzegovina focusing on child war memory, participants engage with contested narratives of the 1990s wars in a safe, facilitated environment. Guided by experienced educators and media professionals, young people work in mixed cross-border teams to reflect critically and empathetically on historical narratives and transform their learning into ethical written, audio, and audiovisual media content addressed to their peers. Final outputs are published on youth media platforms and disseminated through a coordinated youth-led awareness campaign, extending the impact beyond the immediate participant group and strengthening young people's role as active communicators for reconciliation in the region.	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding
10132	Centar za promociju ekonomskog razvoja (CEPER)	Border-Crossers: The Peacebuilding Game Odyssey	Bosnia and Herzegovina	2	Border-Crossers: The Peacebuilding Game Odyssey is an innovative youth-led regional project that uses gamification to promote reconciliation, intercultural dialogue, and cooperation among young people from Bosnia and Herzegovina, Serbia, Montenegro, and North Macedonia. Through a participatory co-design process, 24 young people collaboratively develop a physical board game and a complementary digital platform that address sensitive topics related to dealing with the past and contested historical narratives. The project combines online preparatory sessions, a seven-day residential training course focused on intercultural learning and game design, and local dissemination activities in the form of Game Nights facilitated by youth participants in their communities. The initiative results in youth-owned, tangible tools—the board game and the Peace-Play digital platform—designed for long-term use by schools, NGOs, and youth centres, enabling continued dialogue and cooperation beyond the project duration.	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding
10047	SHL-Kosova	Youth Lens: Seeing Each Other Beyond Borders	Kosovo*	2	Seeing Each Other Beyond Borders aims to strengthen intercultural dialogue and regional cooperation among 30 young people aged 16–22 from Rahovec (Kosovo*), Čičevac (Serbia), and Sarajevo (Bosnia and Herzegovina) through youth-led exchanges, joint thematic workshops, and collaborative documentary filmmaking. The project is implemented through two regional exchange visits. The first exchange, hosted in Bosnia and Herzegovina, focuses on intercultural dialogue, team-building, and learning the fundamentals of documentary filmmaking and ethical storytelling. Working in mixed-national groups, young people develop story ideas, explore shared and local perspectives, and begin the creative process together. The second exchange, hosted in Rahovec, Kosovo*, builds on this learning through youth-led cooperation, practical film production, editing, and reflection on collaboration. Through the joint creation and dissemination of a short documentary, participants communicate across borders using creative expression, build trust-based relationships, and promote positive narratives of intercultural cooperation within their local communities and the wider region..	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding
10083	The Association for Action Against Violence and Trafficking in Human Beings – Open Gate	Youth Beyond Exclusion: Survivor-Led Reconciliation Across Borders	North Macedonia	1	Youth Beyond Exclusion: Survivor-Led Reconciliation Across Borders is a regional youth project implemented by Open Gate / La Strada (North Macedonia) and Vatra (Albania), bringing together young people with lived experience of trafficking, exploitation, violence, and social exclusion. The project uses a trauma-informed and survivor-led approach to transform marginalized youth from passive recipients of support into active agents of dialogue, reconciliation, and peacebuilding. Through preparatory mentoring, a facilitated regional youth exchange, peer-to-peer education, co-creation labs, and youth-led peace and solidarity actions, participants strengthen trust, non-violent communication skills, and cross-border cooperation. The project combines safe dialogue spaces, psychosocial support, and community-level action to foster dignity, inclusion, and youth leadership across borders.	LOT1: Youth for Reconciliation, Dialogue, and Peacebuilding

10091	Civil Association for Arts & Culture Atrium	Senses of Belonging: Youth Diaries Across Borders	North Macedonia	2	Senses of Belonging: Youth Diaries Across Borders is a regional youth project that brings together 18 young people (aged 18–25) from North Macedonia, Bosnia and Herzegovina, and Serbia to explore questions of identity, belonging, and reconciliation through collaborative artistic practice. Using visual diaries, applied theatre techniques, and continuous reflection, participants engage in local program cycles and a five-day regional exchange in Skopje, where they co-create artistic outputs and collective exhibitions. The project prioritizes safe, consent-based spaces for dialogue, particularly for LGBTQI+ youth and others marginalized by rigid ethnonational, gender, and social norms. Through youth-led creation, mentoring, and public exhibitions supported by a digital archive, the project links personal reflection with broader community dialogue, fostering trust, intercultural understanding, and youth-led peacebuilding across post-conflict societies.	LOT1: Youth for Reconciliation, Dialogue, and Peacebuilding
10117	Mreža za mlade Crne Gore	Youth Alert 2.0: Youth Councils Shaping the Region Together	Montenegro	4	The project Youth Alert 2.0: Youth Councils Shaping the Region Together aims to transform Youth Alert from an informal cooperation platform into a structured, sustainable regional coordination mechanism among National Youth Councils in the Western Balkans. Building on existing collaboration, the project addresses the lack of formalized governance, coordination tools, and shared advocacy procedures that limit effective regional youth cooperation. Through a Regional Strategic Governance Retreat in Montenegro, partners co-create and formally adopt a Governance Charter and operational tools. A Regional Advocacy Simulation Lab in Serbia tests the framework through scenario-based joint advocacy exercises, while a digital Knowledge & Coordination Hub is established to enable continuous cooperation, information-sharing, and visibility beyond the project duration. The initiative engages youth representatives from multiple Contracting Parties and strengthens Youth Alert as a durable regional structure for coordinated youth advocacy and participation.	LOT 2: Supportive and Innovative Environment for Regional Youth Structures
10150	Scout group Josif Pancic	Scouts united for peace	Serbia	4	Scouts United for Peace is a regional youth exchange project that brings together Scouts and youth organizations from five Western Balkan territories (Serbia, Bosnia and Herzegovina, Montenegro, North Macedonia, and Kosovo*) to foster reconciliation, trust-building, and intercultural dialogue among young people aged 16–24. The project addresses the legacy of past conflicts, persistent stereotypes, and the lack of safe spaces for dialogue by creating a structured, inclusive, and youth-led learning environment. The core activity is a seven-day youth exchange in Niš, Serbia, involving 30 young participants and five youth leaders, based on non-formal education, experiential learning, and scouting pedagogy. Through facilitated dialogue, interactive workshops, teamwork, and outdoor activities focused on dealing with the past, participants develop skills in intercultural communication, non-violent dialogue, critical thinking, and peaceful conflict resolution. The project's impact is extended through follow-up activities in all partner CPs, including living libraries, intercultural workshops, public exhibitions, and dialogue events, enabling participants to act as multipliers in their local communities.	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding
10125	Eho animato	Atlas of Unspoken Emotions: Mapping Dialogue in Post-Conflict Societies	Serbia	2	Atlas of Unspoken Emotions: Mapping Dialogue in Post-Conflict Societies is a regional youth project that strengthens reconciliation and intercultural dialogue by addressing emotional literacy and polarized communication in post-conflict contexts. Through theatre-based, embodied workshops and facilitated reflection, participants co-create the Atlas of Unspoken Emotions—a multilingual facilitation toolkit consisting of emotional “territory” cards that translate conflict-escalating language into emotional awareness and constructive communication practices. The Atlas is translated into Serbian, Bosnian, Macedonian, Albanian, and English, and disseminated to schools, youth centers, and organizations across the region. By transforming lived experiences into shared vocabulary and practical tools, the project empowers young people as co-creators of peacebuilding resources and strengthens their capacity to engage in respectful dialogue in both offline and digital environments.	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding

10098	Junior Achievement Serbia	Be the Change	Serbia	2	<p>The project Be the Change brings together young people aged 15–19 from Serbia, Bosnia and Herzegovina, and Montenegro to foster intercultural dialogue, regional cooperation, and reconciliation through experiential learning. Using the UPSHIFT methodology, participants work in mixed teams on challenges inspired by regional cultural heritage, developing entrepreneurial solutions while building trust, collaboration, and mutual understanding. The project combines preparatory online sessions, mentorship by trained young professionals, and a five-day live regional exchange, providing participants with skills in teamwork, problem-solving, communication, and leadership. A strong emphasis is placed on inclusion, ensuring participation of marginalized youth from remote areas, minority communities, and those with limited access to youth programs. The project is jointly implemented by Junior Achievement Serbia, Genesis Project (Bosnia and Herzegovina), and Student Business Center Montenegro, drawing on their extensive experience in youth empowerment, entrepreneurship education, and regional cooperation.</p>	LOT 1: Youth for Reconciliation, Dialogue, and Peacebuilding
10116	Tampon zona	Balkan Girl Art Jam	Serbia	2	<p>The Balkan Girl Art Jam is a regional initiative bringing together 20 young women artists from Serbia, Montenegro, and Bosnia and Herzegovina for a five-day immersive program in Sarajevo. The project combines feminist education, intercultural dialogue, and artistic collaboration to explore themes of Balkan heritage, transgenerational experiences, and historical narratives, with a particular focus on gendered perspectives. Participants will engage in thematic lectures, facilitated dialogue sessions, reflection circles, and hands-on creative workshops, producing artworks that express their insights, personal experiences, and visions for the region. The initiative is implemented by three partner NGOs with extensive experience in youth engagement, feminist education, and arts programming. Young women are not only participants but active contributors, shaping discussions, leading artistic processes, and generating outputs that reflect their perspectives. The program fosters peer learning, critical reflection, and empowerment, while creating a safe and inclusive space for dialogue and self-expression.</p>	LOT2: Supportive and Innovative Environment for Regional Youth Structures

***This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.**

NOTE: This is the preliminary list. The final list of supported projects will be published upon the completion of the final documentation check and the budget clearance and programmatic procedures.